UPPER Key Stage 2 Curriculum Overview EVEN/ODD

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
Science	Properties and changes of materials Material Changes (Reversible)	Properties and changes of materials Material Changes (Irreversible)	Light and Astronomy Earth and Space	Light How Light Travels	Forces Effects on Movement	Properties and changes of materials Material Properties (Testing Material Properties)
History	A Victorian Childhood A study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066 Substantive (First Order) Concept: Childhood Disciplinary (Second Order) Concept: Change or continuity Enquiry Question: What significant changes for children have occurred since the reign of Queen Victoria?		Transatlantic Slave Trade A study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066 Substantive (First Order) Concept: Justice/Equality Disciplinary (Second Order) Concept: Change and continuity Enquiry Question: What was the Transatlantic slave trade and how was Lancashire involved?		Athens and Sparta Ancient Greece – a study of Greek life and achievements and their influence on the western world. Substantive (First Order) Concept: Justice/Equality Disciplinary (Second Order) Concept: Similarity and difference Enquiry Question: How free were people in Ancient Athens and Sparta?	
Geography	Mountains Whilst learning about mountains in the UK and the Seven Summits, we will discover more about life in the mountains. Substantive -To know what a mountain is. -To know the features of a mountain. -How mountains are formed. -What the climate is like on mountains. -The UK and world's highest mountains. -To understand the importance of the Himalayas. Disciplinary Use maps, atlases, globes and digital/computer mapping to locate countries and describe features studied. Enquiry question Why do we have mountains and what are they like?		Volcanoes To learn about the world's volcanoes (formation and features) and understanding the positives and negatives of living near one. Substantive -To consider the structure of the Earth and how this can create a volcano. -Identify the features of a volcano. -To know some of the famous volcanoes and the effects of these. -Learn about living near a volcano, including the dangers and how people stay safe. Disciplinary -Name and locate major volcanoes, major settlements and rural regions of the world, employing the use of the eight points of a compass, maps, symbols and keys. -Use maps, atlases, globes, Google Maps and Google Earth to locate volcanoes (in relation to tectonic plates). -Express their own views about the people, places and environments studied, giving reasons. Compare their views with others and understand that some geographical knowledge is open to debate, challenge and discussion. Enquiry question Would you live near a volcano?		Greece (European Region) To understand what Greece is like for tourists, migrants, and citizens. Substantive - To learn about different countries of Europe, the E.U. and why people from other countries outside of Europe leave their homes to move to Europe E.g. economic migrant, refugee. - To understand the landscape of Greece. - To know what attracts visitors to Europe. Disciplinary To use maps to find locations of Europe, places in Europe and places outside of Europe and possible routes to arrive at southern Europe I.e. Greece. Enquiry question Why do different people go to Greece?	
Computing	Y5 Sharing Information Y6 Internet Communication		Y5 Video Editing Y6 Webpage Creation		Y5 Selection in Physical Computing Y6 Variables in Games	
RE	Christianity (Church) If life is like a journey, what is the destination? Confession, forgiveness and reconciliation	Hindu Dharma Is there one journey or many? Reincarnation Karma The Four Ashramas	Islam What is Hajj and why is it important to Muslims? The Ummah Hajj	Christianity (Jesus) Why do Christians believe Good Friday is 'good'? Holy Week The Eucharist	Buddhism What do we mean by a good life? The Buddha The Four Noble Truths The Eightfold Pattern	Christianity (God) How do Christians mark 'turning points' on the journey of life? Christian rituals and rites of passage
Art	**Main Focus:** Drawing **Artist:** Loren Fetterman **Outcome:** To develop a self-portrait from a photograph and translate it into a self-portrait drawing as an Anglo-Saxon king or queen inspired by Manchester illustrator, Loren Fetterman.		**Main Focus:** Painting and Collage **Artist:** Nick Rowland **Outcome:** To create an abstract painting of a volcano using a range of shades, tints and painting techniques like Nick Rowland.		**Main Focus:** 3D: Sculpture **Artist:** Lizi Pickup **Outcome:** To work alongside local pottery artist, Lizi Pickup to create an Ancient Greek clay pot.	
PE	Fitness Badminton Football Dance		Gymnastics Hockey Rubgy Dodgeball		Tennis Cricket OAA Athletics	
DT	Electrical systems Doodlers Steady hand game		Digital world Monitoring devices		Digital World Navigating the world	
PSHE	Me and My Relationships	Valuing Difference	Keeping Safe (incl 'Online Reputation' from NOS)	Rights and Respect	Being My Best	Growing and Changing
Music	Composing and Improvising	Use of Voice and Performing	Guitar tuition	Guitar tuition	Composing and Improvising	Use of Voice and Performing
MFL	Phonics 3 & 4	Family	At The Tearoom	What's the Weather?	Revising and applying skills/topic based	Revising and applying skills/topic based