

Upper Juniors English Medium Term Overview 25/26

Autumn 1 – (8 Weeks) Theme: Respect

<p>Book/s</p> <p><i>Respect – Auggie and Me</i></p> <p>Topics</p> <p>History – WWII Evacuation</p> <p>Science – Electricity</p>	<p>Yr 5 – Friend or Foe – Michael Morpurgo</p> <ul style="list-style-type: none"> - Rose Blanche – Roberto Innocenti - <i>The Amazing life of Adolphus Tips – Michael Morpurgo – Book for toolkit</i> <p>Yr 6 – Letters from the Lighthouse – Emma Carroll</p> <p><i>When the Sky Falls – Phil Earle - Book for toolkit</i></p> <p><i>When we were warriors – Emma Carroll – Book for toolkit</i></p> <p><i>An Eagle in the Snow – Michael Morpurgo – Book for toolkit</i></p> <p>The Home Front – The Blitz by Fiona Reynoldson</p> <p>Flanders Fields by John McCrae</p> <p>The Anxious Dead by John McCrae – <i>Book for toolkit</i></p>
<p>Hook ideas</p>	<p>Yr 5 - Evacuation Day</p> <ul style="list-style-type: none"> - Going to war party <p>Yr 6 - Evacuation Day</p> <ul style="list-style-type: none"> - Poppy craft
<p>Skills to be secured during HT <i>(all previous skills to be applied and gaps filled)</i></p>	<p>Yr 5 – Figurative language - verb choices, ENP, prepositional phrases, fronted adverbials (SD)</p> <ul style="list-style-type: none"> - Poems with a structure, syllables (P) - Relative clauses, expanded noun phrases, prepositional phrases, modal verbs (M/D) <p>Yr 6 – Semi-colons, ellipsis, devices to build cohesion (LFTL)</p> <ul style="list-style-type: none"> - Relative clauses, brackets and dashes, using organisational and presentation devices, colons to introduce a list (NCR) - Selecting appropriate vocabulary and language effects.
<p>Outcomes</p>	<p>Yr 5 - Respect – Diversity poetry</p> <ul style="list-style-type: none"> - Narrative – Platform scene setting description (FoF) (3 weeks) - Poetry - War poetry - Tanka (RB) (2 Weeks) - Non-Fiction Narrative – Memoir/ Diary (RB) (2 weeks)

	<p>Yr 6 - Respect – Diversity poetry Narrative – Description of escape from cinema - action and tension Non-Chronological report Blitz/evacuation experiences. Recital of Flanders Fields – John McCrae</p>
Diversity element	<p>Wonder Alternative perspective of WWII</p>

Autumn 2 - (7 Weeks) Theme: Respect

<p>Book/s Topics Geography – Trade Science – Environment (Observing Life Cycles - animal)</p>	<p>Yr 5 – Funky Chickens/Talking Turkeys - Benjamin Zephaniah Boy at the back of the Class – Onjali Q. Raúf Range of theatre reviews</p> <p>Yr 6 – The Lion above the Door – Onjali Q. Raúf Range of theatre reviews Art Attack/Draw with Rob</p>
Hook ideas	<p>Yr 5 – Welcome wall – write welcome messages in different languages (Refugee lesson)</p> <ul style="list-style-type: none"> - Into the Woods Production at Alder Grange - Theatre at Lowry/Leeds Playhouse <p>Yr 6 – Local walk to find etymology and origin of names</p> <ul style="list-style-type: none"> - Into the Woods Production at Alder Grange - Theatre at Lowry/Leeds Playhouse
<p>Skills to be secured during HT <i>(all previous skills to be applied and gaps filled)</i></p>	<p>Yr 5 – Simile starters, expanded noun phrases, adverbs of possibility (RT)</p> <ul style="list-style-type: none"> - Performance poetry, Learn a poem by heart, voice projection <p>Yr 6 - Modal verbs, subjunctive form, blend action, dialogue, description</p> <ul style="list-style-type: none"> - Selecting appropriate vocabulary for impact (review) - Adverbials of time, selecting appropriate vocabulary for precision, expanded noun phrases (instructional writing)
Outcomes	<p>Yr 5 - Poetry – Funny poem (2 weeks)</p> <ul style="list-style-type: none"> - Narrative – Character (3 weeks)

	<ul style="list-style-type: none"> - Review text – review of performance/ Debate (2 weeks) <p>Yr 6 – Narrative with dialogue and monologue Review of performance Instructional writing – How to Draw...</p>
Diversity element	Recognising the diversity of the allies in WWII Different cultures – Poetry by Benjamin Zephaniah and Refugees

Spring 1 – (6 Weeks) Theme: Resilience

<p>Book/s Resilience – Overcoming Adversity texts</p> <p>Topics History – Mayan Civilization Science – Environment Classification</p>	<p>Yr 5 – The Rain Player – David Wisniewski Yr 6 – Oh Maya Gods! -Maz Evans Range of sports reports e.g. 1966 World Cup</p>
Hook ideas	<p>Yr 5 – Play Pok-A-Tok – Review of the game</p> <p>Yr 6 – Mexican fiesta and Maya Gods hunt</p>
Skills to be secured during HT <i>(all previous skills to be applied and gaps filled)</i>	<p>Yr 5 - Dialogue to advance action, accurate punctuation – commas to avoid ambiguity, adverbials of time and cohesion (AM)</p> <ul style="list-style-type: none"> - Reporting clauses, direct and indirect speech, brackets (NR) <p>Yr 6 – Subjunctive form, investigate and collect synonyms and antonyms, prepositional phrases (character description)</p> <ul style="list-style-type: none"> - Passive voice, past perfect, precise verbs, devices to build cohesion (sports report)
Outcomes	Yr 5 – Ancient Myth – Dialogue and Action (TRP) (2 ½ weeks)

	<ul style="list-style-type: none"> - Newspaper report (TRP) (2 ½ weeks) <p>Yr 6 – Narrative including character description Sports report script</p>
Diversity element	<p>Other cultures – Mesoamerican civilisation Overcoming adversity - class</p>

Spring 2 – (5 Weeks) Theme: Resilience

<p>Book/s</p> <p>Topics</p> <p>Geography – Manchester Science – Environment Evolution and Inheritance</p>	<p>Yr 5 – The Last Bear – Hannah Gold - Red Alert! 15 Endangered Animals Fighting to Survive – Catherine Barr</p> <p>Yr 6 – The Animals of Farthing Wood – Colin Dann Sky Hawk - Gill Lewis, The Lost Whale – Hannah Gold - <i>Book for toolkit</i></p>
Hook ideas	<p>Yr 5 – Problem solving based on Arctic melting – E.g. try and get team across with limited space Create a survival kit for surviving the Arctic Make bear food</p> <p>Yr 6 – Role-play humans vs nature – moving to different environments</p>
<p>Skills to be secured during HT <i>(all previous skills to be applied and gaps filled)</i></p>	<p>Yr 5 – Relative clauses, ing and ed openers, dialogue to advance action - Modal verbs, emotive language,</p> <p>Yr 6 – Prepositional phrases, fronted adverbials, parenthesis - Passive voice, causal conjunctions, modal verbs</p>
Outcomes	<p>Yr 5 – Narrative – Character/building tension (3 weeks) - Persuasive letter – Save the polar bears (2 weeks)</p> <p>Yr 6 – Narrative to build tension and reflect characteristics of animals - Explanation text about a declining species - Recital of City Jungle – Pie Corbett</p>
Diversity element	Developing world, tolerating differences within communities

Summer 1 – (6 Weeks) Theme: Curiosity

<p>Book/s <i>Curiosity - If... A mind-bending way of looking at big ideas – David J Smith</i></p> <p>Topics History – Viking and Anglo-Saxon Struggle Science – Circulatory System</p>	<p>Yr 5 – Beowulf</p> <ul style="list-style-type: none"> - BBC School’s Radio - Beowulf
<p>Hook ideas</p>	<p>Yr 5 – Create your own crest</p>
<p>Skills to be secured during HT <i>(all previous skills to be applied and gaps filled)</i></p>	<p>Yr 5 – simile starters, prepositional phrases, sentence openers, dashes to indicate parenthesis</p> <ul style="list-style-type: none"> - Poems with a structure (P) - Complex sentences, relative clauses
<p>Outcomes</p>	<p>Yr 5 – Narrative - Battle scene (B) (3 weeks)</p> <ul style="list-style-type: none"> - Poetry - Kennings (B) (1 weeks) - Non-fiction – Recount – Day in the Life (2 weeks)

Summer 2 - (7 Weeks) Theme: Curiosity

<p>Book/s</p> <p>Topics Geography – United Kingdom Science – Environment (Observing Life Cycles - plant)</p>	<p>Yr 5 – Crowfall – Vashti Hardy</p> <p>Yr 6 – Pig Heart Boy by Malorie Blackman</p>
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Hook ideas	<p>Yr 5 – Design and make a mechanical creature</p> <p>Yr 6 – Dissecting hearts</p>
Skills to be secured during HT <i>(all previous skills to be applied and gaps filled)</i>	<p>Yr 5 – figurative language, prepositional phrases, expanded noun phrases (SD)</p> <ul style="list-style-type: none"> - Relative clauses, cohesion, sentence openers (NC) <p>Yr 6 – Informality, conscious choices and techniques to engage the reader e.g. rhetorical questions, techniques to achieve specific effects e.g. repetition (diary)</p> <ul style="list-style-type: none"> - Formality, hyphens to avoid ambiguity, direct and reported speech, devices to build cohesion (newspaper)
Outcomes	<p>Yr 5 – Narrative - Setting Description (C) (3 weeks)</p> <ul style="list-style-type: none"> - Non-fiction – non-chronological report – Sea monster (3 weeks) <p>Yr 6 – Diary of night before operation – Chap 10 Preparation</p> <p>Persuasive speech about having a healthy lifestyle</p> <ul style="list-style-type: none"> - Newspaper report – World Exclusive success of operation
Diversity element	Authors from other cultures