



Art Curriculum Overview EVEN/ODD 2024-25



	AUTUMN		SPRING		SUMMER	
EYFS	Super Me!	Let's Celebrate!	Lost in Space	People Who Help Us	Roots, Shoots and Muddy Boots	A Long Time Ago
	<p>Main Focus: Use lines to enclose a space and begin to use these shapes to represent objects. Artist: Andy Warhol Project Outcome: Self Portait in the style of Andy Warhol</p>	<p>Main Focus: Explore what happens when they mix colours (names of colours) Artist: Kandinsky Project Outcome: Kadinsky style art Rangoli patterns inspired by Diwali.</p>	<p>Main Focus: Create closed shapes with continuous lines and begin to use these shapes to represent objects Artist: Peter Thorpe Project Outcome: To create a rocket space scene inspired by the rocket paintings of Peter Thorpe.</p>	<p>Main Focus: Show different emotions in photographs, drawings and paintings, like happiness, sadness, fear etc. Show different emotions in their drawings. Artist: Darrell Wakelam Project Outcome: Use junk modelling to create a model of someone who helps us.</p>	<p>Main Focus: Understand that different media can be combined to create different effects. Artist: Van Gogh Project Outcome: To create collage and 3D sunflowers pictures inspired by Van Gogh</p>	<p>Main Focus: Experiment with drawing media, such as pencils and pencil crayons. Artist: Irina Ushakova Project Outcome: Create a still life picture of an old or favourite toy inspired by the vintage toy paintings by Irina Ushakova.</p>
Year 1 and 2	The Great Fire of London		Hot and Cold Places		Childhood History	
	<p>Main Focus: Collage Artist: Jan Griffier - Great Fire of London 1666 Project Outcome: To create a collage of The Great Fire of London using a range of different types of paper.</p>		<p>Main Focus: Digital Media Artist: Bob Patterson - Moonlight Polar Bear Project Outcome: Digital painting inspired by the painting of the Moonlight Polar Bear.</p>		<p>Main Focus: 3D: Clay Artefacts: Family crests Project Outcome: To design and create a clay family crest.</p>	

	AUTUMN	SPRING	SUMMER
Year 3 and 4	Romans	North America	Lancashire Cotton Industry
	<p>Main Focus: Collage Artist: Sorus of Pergamon (150-100 BCE) Project Outcome: To design and create an ancient Roman mosaic.</p>	<p>Main Focus: Drawing and Printing Artefacts: Native American totem poles Project Outcome: To design and create a piece of Indigenous art of North America using printing techniques.</p>	<p>Main Focus: Digital Media Artist: Howard Pullar Project Outcome: Digital painting of a Lancashire cotton mill inspired by the artwork of Howard Pullar.</p>
Year 5 and 6	Anglo-Saxons	Volcanoes	It's All Greek To Me
	<p>Main Focus: Drawing Artist: Loren Fetterman Project Outcome: To develop a self-portrait from a photograph and translate it into a drawing. The finished drawing will be a self-portrait as an Anglo-Saxon king or queen inspired by Manchester illustrator, Loren Fetterman.</p>	<p>Main Focus: : Painting and Collage Artist: Nick Rowland Project Outcome: To create an abstract painting of a volcano using a range of shades, tints and painting techniques similar to Nick Rowland.</p>	<p>Main Focus: 3D: Sculpture Artist: Lizi Pickup Outcome: To work alongside local pottery artist, Lizi Pickup to create an Ancient Greek clay pot.</p>