

Music UKS2

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Genre	Listen and Appraise Country		Listen and Appraise Pop Ballads		Listen and Appraise Rock	Listen and Appraise Soul
Class 9	<u>Composing and Improvising</u>		<u>Use of Voice and Performing</u>		<u>Use of Voice and Performing</u>	<u>Composing and Improvising</u>
	<u>Week 1</u> To recap and understand the duration and names of notes on a staff.		<u>Week 1</u> To learn the melody of a pop ballad and sing confidently in unison.		<u>Week 1</u> To learn the melody of a rock song and sing confidently after warming up.	<u>Week 1</u> To learn and perform part of a soul song on the glockenspiel and identify the time signature. Recap prior knowledge of notes on a staff, tempo, dynamics etc. Try and scribe part of the melody on a staff.
	<u>Week 2</u> To compose different 4 bar melodies as a class, using different tempi and time signatures.		<u>Week 2</u> To compare styles of music and sing the melody of a song accurately and confidently after warming up, using dynamics.		<u>Week 2</u> To compare styles of music and sing the melody of a song accurately and confidently after warming up, using dynamics.	<u>Week 2</u> To compose and perform a 10 bar rhythm as a class, using crotchets, quavers, minims and semibreves
	<u>Week 3</u> To independently compose different 4 bar melodies, using different tempi and time signatures.		<u>Week 3</u> To introduce harmonies and dynamics to a song and practise as a group.		<u>Week 3</u> To introduce two parts to a song and practise as a class.	<u>Week 3</u> To compose and perform a 10 bar rhythm using quavers, crotchets, minims and semibreves, with a partner.
	<u>Week 4</u> To choose a tempo and time signature, compose a 4 bar melody using all music notes.		<u>Week 4</u> To sing a song confidently using harmonies and dynamics as a class.		<u>Week 4</u> To sing a song confidently using two parts and dynamics.	<u>Week 4</u> To compose a piece of music to fit the audio of a film clip using YuStudio
	<u>Week 5</u> Introduce single beat rests and include them in a 4 bar composition, perform and evaluate others		<u>Week 5</u> To perform a song using harmonies and dynamics in small groups, to an audience		<u>Week 5</u> To perform a song using two parts to an audience.	<u>Week 5</u> To compose a piece of music to fit the audio of a film clip using YuStudio
	<u>Week 6</u> Improvise a 4 bar melody using knowledge from the unit.		<u>Week 6</u> To evaluate and improve a song when using harmonies and dynamics.		<u>Week 6</u> To evaluate and improve a song when singing in two parts.	<u>Week 6</u> To show their own compositions and film clips to others and evaluate.
	<u>Vocabulary</u> Staff, compose, improvise, melody, tempo, time signature, rest, crotchet, quaver, minim, rest.		<u>Vocabulary</u> tempo, rhythm, pitch, melody, harmony, improvisation, call and response, perform, pop ballad, dynamics, decrescendo, crescendo		<u>Vocabulary</u> tempo, rhythm, pitch, melody, harmony, improvisation, call and response, perform, rock, dynamics, decrescendo, crescendo	<u>Vocabulary</u> compose, improvise, crotchet, quaver, minim, semibreve, time signature, staff, rhythm, melody, atmosphere, evaluate, improvise
			Guitar		Guitar	

Music UKS2

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
Genre	Listen and Appraise Motown	Guitar	Listen and Appraise Hip Hop	Guitar	Listen and Appraise Pop	Listen and Appraise Rock	
Class 10	<u>Composing and Performing</u>		<u>Use of Voice</u>		<u>Use of Voice</u>	<u>Use of Voice</u>	<u>Composing and Performing</u>
	<u>Week 1</u> To recap and understand the duration and names of notes on a stave.		<u>Week 1</u> To learn the melody of a hip hop song accurately and confidently after warming up.		<u>Week 1</u> To learn the melody of a pop song and sing confidently in unison.	<u>Week 1</u> To learn and perform part of a rock song on the glockenspiel and identify the time signature. Recap prior knowledge of notes on a stave, tempo, dynamics etc. Try and scribe part of the melody on a stave.	
	<u>Week 2</u> To compose different 8 bar melodies as a class, using different rhythms, tempi and time signatures.		<u>Week 2</u> To compare styles of music and sing the melody of a hip hop song accurately and confidently after warming up, using dynamics.		<u>Week 2</u> To compare styles of music and sing the melody of a pop song accurately and confidently after warming up, using dynamics.	<u>Week 2</u> To compose and perform a 10/15 bar rhythm as a class, using crotchets, quavers, minims and semibreves	
	<u>Week 3</u> To independently compose different 4/8 bar melodies, using different rhythms, tempi and time signatures.		<u>Week 3</u> To introduce 2 parts to the song as a class and rehearse.		<u>Week 3</u> To introduce harmonies and dynamics to a song and practise as a group.	<u>Week 3</u> To compose and perform a 10/15 bar rhythm using quavers, crotchets, minims and semibreves, with a partner.	
	<u>Week 4</u> To choose a tempo and time signature, compose a 4/8 bar melody using all music notes.		<u>Week 4</u> To sing a hip hop song confidently using 2 parts and dynamics.		<u>Week 4</u> To sing a song confidently using harmonies and dynamics as a class and have soloists.	<u>Week 4</u> To compose a piece of music to fit the audio of a film clip using YuStudio	
	<u>Week 5</u> Introduce single beat rests and include them in a 4/8 bar composition, perform and evaluate others		<u>Week 5</u> To perform a hip hop song confidently using 2 parts and dynamics.		<u>Week 5</u> To perform a song using harmonies and dynamics including soloists, to an audience	<u>Week 5</u> To compose a piece of music to fit the audio of a film clip using YuStudio	
	<u>Week 6</u> Improvise a 4/8 bar melody using knowledge from the unit.		<u>Week 6</u> To evaluate and improve a song when singing in 2 parts.		<u>Week 6</u> To evaluate and improve a song when using harmonies and dynamics.	<u>Week 6</u> To show their own compositions and film clips to others and evaluate.	

Vocabulary

compose, improvise, crotchet,
quaver, minim, semibreve, time
signature, stave, rhythm,
melody.28 bar, evaluate

Vocabulary

Pulse, Rhythm, Pitch, Hip Hop,
Melody, Drums, Turntables,
Samplers, Vocals, Rap Perform,
Posture, Composing, Improvisation
and Dynamics

Vocabulary

tempo, rhythm, pitch, melody,
harmony, improvisation, call and
response, perform, rock, dynamics,
decrescendo, crescendo

Vocabulary

compose, improvise, crotchet,
quaver, minim, semibreve, time
signature, stave, rhythm, melody,
atmosphere, evaluate, improvise,
rock

Music UKS2

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Genre	Listen and Appraise HipHop		Listen and Appraise Soul		Listen and Appraise Jazz	Listen and Appraise Classical
Class 11	<u>Composing and Performing</u>		<u>Use of Voice</u>		<u>Use of Voice</u>	<u>Composing and Performing</u>
	<u>Week 1</u> To recap and understand the duration and names of notes on a stave.		<u>Week 1</u> To learn the melody of a soul song accurately and confidently after warming up.		<u>Week 1</u> To learn the melody of a jazz song accurately and confidently after warming up.	<u>Week 1</u> To learn and perform part of a classical song on the glockenspiel and identify the time signature. Recap prior knowledge of notes on a stave, tempo, dynamics etc. Try and scribe part of the melody on a stave.
	<u>Week 2</u> To compose different 8 bar melodies as a class, using different rhythms, tempi and time signatures.		<u>Week 2</u> To compare styles of music and sing the melody of a soul song accurately and confidently after warming up, using dynamics.		<u>Week 2</u> To compare styles of music and sing the melody of a jazz song accurately and confidently after warming up, using dynamics.	<u>Week 2</u> To compose and perform a 15 bar rhythm as a class, using crotchets, quavers, minims and semibreves
	<u>Week 3</u> To independently compose different 8 bar melodies, using different rhythms, tempi and time signatures.		<u>Week 3</u> To introduce harmonies and dynamics to a song and practise as a group.		<u>Week 3</u> To introduce 2 parts to the song as a class and rehearse.	<u>Week 3</u> To compose and perform a 15 bar rhythm using quavers, crotchets, minims and semibreves, with a partner.
	<u>Week 4</u> To choose a tempo and time signature, compose an 8 bar melody using all music notes.		<u>Week 4</u> To sing a song confidently using harmonies and dynamics as a class and have soloists.		<u>Week 4</u> To sing a jazz song confidently using 2 parts and dynamics.	<u>Week 4</u> To compose a piece of music to fit the audio of a film clip using YuStudio
	<u>Week 5</u> Introduce single beat rests and include them in an 8 bar composition, perform and evaluate others		<u>Week 5</u> To perform a song using harmonies and dynamics including soloists, to an audience		<u>Week 5</u> To perform a jazz song confidently using 2 parts and dynamics.	<u>Week 5</u> To compose a piece of music to fit the audio of a film clip using YuStudio
	<u>Week 6</u> Improvise an 8 bar melody using knowledge from the unit.		<u>Week 6</u> To evaluate and improve a song when using harmonies and dynamics.		<u>Week 6</u> To evaluate and improve a song when singing in 2 parts.	<u>Week 6</u> To show their own compositions and film clips to others and evaluate.
	<u>Vocabulary</u> compose, improvise, crotchet, quaver, minim, semibreve, time signature, stave, rhythm, melody.32 bar, evaluate		<u>Vocabulary</u> Pulse, rhythm, pitch, melody, harmony, perform, soul, tempo, dynamics, crescendo, decrescendo, piano, bass, electric guitar, percussion, trumpets, saxophone, trombone		<u>Vocabulary</u> Pulse, Rhythm, Pitch, Hip Hop, Melody, Drums, Turntables, Samplers, Vocals, Rap Perform, Posture, Composing, Improvisation and Dynamics	<u>Vocabulary</u> compose, improvise, crotchet, quaver, minim, semibreve, time signature, stave, rhythm, melody, atmosphere, evaluate, improvise,
			Guitar		Guitar	