

Music LKS2

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Genre		Christmas		Rock	Jazz	Classical
Class 6	Ukulele	<u>Use of Voice and Performing</u>	Ukulele	<u>Composing and Improvising</u>	<u>Use of Voice and Performing</u>	<u>Composing and Improvising</u>
		<u>Week 1</u> To learn one verse and chorus of a Christmas song To warm up using ostinato patterns.		<u>Week 1</u> To recognise simple notation and play the rhythm in time with the song.	<u>Week 1</u> To sing the melody of a song appropriately after warming up	<u>Week 1</u> To use the boomwackers to identify what notation and rhythm is being played. To understand the different notes in music
		<u>Week 2</u> To learn the rest of a Christmas song that. To warm up using ostinato patterns.		<u>Week 2</u> To compose a rhythm. Using crotchets, quavers, semi quavers	<u>Week 2</u> To sing the melody of a song appropriately using dynamics	<u>Week 2</u> To compose a rhythm on a stave, in the style of classical music Identify features of a classical piece of music.
		<u>Week 3</u> To rehearse a song appropriately, using aural memory		<u>Week 3</u> To play their own compositions, using the glockenspiels or boomwhackers, considering tempo.	<u>Week 3</u> To perform a song appropriately, knowing the chorus by heart using aural memory	<u>Week 3</u> To perform a rhythm inspired by classical music and others to evaluate why the music played is classical
		<u>Week 4</u> To rehearse a song appropriately, using dynamics		<u>Week 4</u> To improvise during a rock song.	<u>Week 4</u> To perform a song using two part rounds	<u>Week 4</u> To use a glockenspiels and untuned instruments (everyday objects) to compose/create an atmosphere to match a scene from a film
		<u>Week 5</u> To perform a Christmas song, using dynamics, in groups.		<u>Week 5</u> To listen and appraise each other's rhythms and comment on how to improve	<u>Week 5</u> To perform a song using two part rounds, in groups, to an audience.	<u>Week 5</u> To use a glockenspiels and untuned instruments (everyday objects) to create an atmosphere to match a scene from a film
		<u>Week 6</u> To perform a Christmas song, using dynamics to an audience as a whole class.		<u>Week 6</u> To perform their own compositions using glockenspiels, to a live audience.	<u>Week 6</u> To perform a song using two part rounds to an audience, as a class.	<u>Week 6</u> To use a glockenspiels and untuned instruments (everyday objects) to perform an atmosphere to match a scene from a film
		<u>Vocabulary</u>		<u>Vocabulary</u> Pulse, Rhythm, Pitch, Rock, Melody, Bass, Guitar, Drums, Vocals, Perform, Posture, Call and Response, improvisation. Forte, piano	<u>Vocabulary</u> Pulse, Rhythm, Pitch, Swing, Melody, Keyboard, Bass, Guitar, Percussion, Trumpets, Saxophone, Perform, Posture, Improvisation, Two part round, dynamics	<u>Vocabulary</u> Pulse, Rhythm, Pitch, classical Melody, Bass, Guitar, Drums, Vocals, Perform, Posture, Call and Response, improvisation. Forte, piano, history, atmosphere

Music LKS2

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Genre		Christmas		Pop	Disco	Musical
Class 7	Ukulele	<u>Use of Voice and Performing</u>	Ukulele	<u>Composing and Improvising</u>	<u>Use of Voice and Performing</u>	<u>Composing and Improvising</u>
		<u>Week 1</u> To learn one verse and chorus of a Christmas song that uses two parts. Use ostinatos warm ups.		<u>Week 1</u> To use the boomwackers or glockenspiels to identify what notation and rhythm is being played.	<u>Week 1</u> To sing the melody of a song appropriately after warming up	<u>Week 1</u> To recognise notes played in music ABCDEFG
		<u>Week 2</u> To learn the rest of a Christmas song that uses two part rounds. To use ostinato warm ups		<u>Week 2</u> To compose a rhythm on a stave, in the style of pop music Identify the features of pop music.	<u>Week 2</u> To sing the melody of a song appropriately using dynamics	<u>Week 2</u> To compose a 4 bar (16beat) rhythm in partners and clap it out
		<u>Week 3</u> To rehearse a song appropriately, using aural memory		<u>Week 3</u> To play their own compositions, using the glockenspiels, considering tempo.	<u>Week 3</u> To sing a song appropriately, knowing the chorus by heart using aural memory.	<u>Week 3</u> To compose a 4 bar (16beat) rhythm independently and play on the glockenspiels or an untuned instrument of their choice
		<u>Week 4</u> To rehearse a song appropriately, using dynamics		<u>Week 4</u> To improvise during a pop song,	<u>Week 4</u> To perform a song in groups to an audience.	<u>Week 4</u> To compose a 4 bar (16beat) rhythm using a variety of instruments to create an atmosphere for a film scene
		<u>Week 5</u> To perform a Christmas song, using dynamics, in groups.		<u>Week 5</u> To listen and appraise each other's rhythms and comment on how to improve	<u>Week 5</u> To evaluate when singing as a group.	<u>Week 5</u> To compose a 4 bar (16beat) rhythm using a variety of instruments to create an atmosphere for a film scene
		<u>Week 6</u> To perform a Christmas song, using dynamics to an audience, as a class.		<u>Week 6</u> To perform their own compositions using glockenspiels, to a live audience.	<u>Week 6</u> To perform to a live audience as a class.	<u>Week 6</u> To evaluate a 4 bar (16beat) rhythm using a variety of instruments to create an atmosphere for a film scene

		<u>Vocabulary</u>		<u>Vocabulary</u>	<u>Vocabulary</u>	<u>Vocabulary</u>
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Music LKS2						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Genre		Christmas		Jazz	Pop – Musical Theatre	Soul
Class 8	Ukulele	<u>Use of Voice and Performing</u>	Ukulele	<u>Composing and Improvising</u>	<u>Use of Voice and Performing</u>	<u>Composing and Improvising</u>
		<u>Week 1</u> To learn one verse and chorus of a Christmas song that uses two parts.		<u>Week 1</u> To recognise notes played on a stave, including GDA.	<u>Week 1</u> To sing the melody of a song accurately and confidently after warming up	<u>Week 1</u> To recognise notes played in music ABCDEFG
		<u>Week 2</u> To learn the rest of a Christmas song that uses two parts.		<u>Week 2</u> To compose a 2 bar (8 beat) rhythm in partners and clap it out	<u>Week 2</u> To sing the melody of a song accurately and confidently after warming up using dynamics and two part rounds	<u>Week 2</u> To compose a 6 bar (24 beat) rhythm in partners and clap it out.
		<u>Week 3</u> To rehearse a song appropriately, using aural memory		<u>Week 3</u> To compose a 2 bar (8 beat) rhythm in partners using body percussion	<u>Week 3</u> To perform a song accurately by heart, using aural memory and dynamics	<u>Week 3</u> To compose a 6 bar (24 beat) rhythm independently and play on the glockenspiels
		<u>Week 4</u> To rehearse a song appropriately, using dynamics		<u>Week 4</u> To play the glockenspiels confidently and independently, following a repetitive rhythm	<u>Week 4</u> To perform a song while using untuned instruments and clapping to the beat.	<u>Week 4</u> To compose a 6 bar (24 beat) rhythm independently and play on the glockenspiels
		<u>Week 5</u> To perform a Christmas song, using dynamics, in groups, to an audience and evaluate.		<u>Week 5</u> To improvise during an instrumental break of a popular song. Identify chords use throughout the song.	<u>Week 5</u> To evaluate when singing as a group.	<u>Week 5</u> To compose a short piece of music to create an atmosphere for a film clip
		<u>Week 6</u> To perform a Christmas song, using dynamics to an audience as a class.		<u>Week 6</u> To listen and appraise each other's rhythm compositions.	<u>Week 6</u> To perform to a live audience as a class.	<u>Week 6</u> To listen and appraise each other's compositions

		<u>Vocabulary</u>		<u>Vocabulary</u>	<u>Vocabulary</u>	<u>Vocabulary</u>
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