

Music KS1

	Autumn 1	Autumn 2	Spring 2	Spring 1	Summer 2	Summer 1
Genre	Listen and Evaluate Pop	Listen and Evaluate Christmas	Listen and Evaluate Country	Listen and Evaluate Reggae	Listen and Evaluate Rock	Listen and Evaluate Musical Theatre
Class 3	<u>Composing and Improvising</u>	<u>Use of Voice and Performing</u>	<u>Composing and Improvising</u>	<u>Use of Voice and Performing</u>	<u>Composing and Improvising</u>	<u>Use of Voice and Performing</u>
	<u>Week 1</u> To recognise the pulse of a piece of music in different ways	<u>Week 1</u> To learn a simple Christmas carol and perform to the class.	<u>Week 1</u> To keep a steady pulse in a small group and compare different tempos	<u>Week 1</u> To learn a simple reggae song and perform to the class.	<u>Week 1</u> To introduce notes in music and use notes CEF and use them to improvise in a song.	<u>Week 1</u> To learn a simple musical theatre song and perform to the class.
	<u>Week 2</u> To recognise the pitch and dynamics of a piece of music	<u>Week 2</u> To rehearse a simple Christmas song (one verse and chorus) with accompaniment	<u>Week 2</u> To learn a short basic rhythm and perform a simple rhythmic ostinato as a class using untuned instruments	<u>Week 2</u> To rehearse a reggae song (first verse and chorus) with accompaniment	<u>Week 2</u> To compose a 2 bar (8 beat) rhythm with a partner.	<u>Week 2</u> To rehearse a musical theatre song (first verse and chorus) with accompaniment
	<u>Week 3</u> To recognise that different notes produce different pitches and sing back short melodies that use 2 – 3 pitched notes.	<u>Week 3</u> To rehearse a simple Christmas song (final verse and bridge) with accompaniment	<u>Week 3</u> To improvise then compose a 1 bar (4 beat) rhythm as a class, using crotchets and quavers	<u>Week 3</u> To rehearse a reggae song (final verse and bridge) with accompaniment	<u>Week 3</u> To perform a 2 bar (8 beat) rhythm using tuned instruments.	<u>Week 3</u> To rehearse a musical theatre song (final verse and bridge) with accompaniment
	<u>Week 4</u> To introduce crotchets and quavers and create a 1 bar rhythm as a class.	<u>Week 4</u> To sing a Christmas song without accompaniment and add actions	<u>Week 4</u> To compose a 1 bar (4 beat) rhythm in partners, using crotchets and quavers	<u>Week 4</u> To sing a reggae song without accompaniment and add actions.	<u>Week 4</u> To improvise a simple rhythm based on a given stimuli e.g. picture/film clip.	<u>Week 4</u> To sing a musical theatre song without accompaniment and add actions.
	<u>Week 5</u> To perform a whole class composition using boom whackers and evaluate others.	<u>Week 5</u> To evaluate their song, considering pitch, volume and pulse.	<u>Week 5</u> To compose a 1 bar (4 beat) rhythm, independently.	<u>Week 5</u> To evaluate their song, considering pitch, volume and tempo	<u>Week 5</u> To compose a simple rhythm based on a given stimuli e.g. picture/film clip.	<u>Week 5</u> To evaluate their song, considering pitch, volume and tempo
	<u>Week 6</u> To improvise a 1 bar rhythm to the class using boom whackers	<u>Week 6</u> To perform a Christmas song to a live audience without accompaniment.	<u>Week 6</u> To perform their composition independently to a piece of simple music.	<u>Week 6</u> To perform a reggae song to an audience.	<u>Week 6</u> To perform a simple rhythm based on a given stimuli e.g. picture/film clip.	<u>Week 6</u> To perform a musical theatre song to an audience.
	<u>Vocabulary</u> Pulse, pop, genre, pitch, dynamics, crotchet, quaver, melody, improvise, compose	<u>Vocabulary</u> Pulse, position, verse, chorus, accompaniment, pitch, dynamics, pulse, vocals, Christmas carol, genre	<u>Vocabulary</u> Pulse, country, genre, pitch, dynamics, crotchet, quaver, beat, tempo, melody, improvise, compose, rhythm	<u>Vocabulary</u> Pulse, position, verse, chorus, accompaniment, pitch, dynamics, pulse, vocals, reggae, genre	<u>Vocabulary</u> Pulse, rock, genre, pitch, dynamics, crotchet, quaver, melody, improvise, compose, rhythm	<u>Vocabulary</u> Pulse, position, verse, chorus, accompaniment, pitch, dynamics, pulse, vocals, musical theatre, genre

Music KS1

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 2	Summer 1
Genre	Listen and Appraise Reggae	Listen and Appraise Christmas	Listen and Appraise Power Ballad	Listen and Appraise Funk	Listen and Appraise Soul	Listen and Appraise Country
Class 4	<u>Composing and Improvising</u>	<u>Use of Voice and Performing</u>	<u>Composing and Improvising</u>	<u>Use of Voice and Performing</u>	<u>Composing and Improvising</u>	<u>Use of Voice and Performing</u>
	<p><u>Week 1</u> Year 1</p> <p>To recognise the pulse of a piece of music in different ways</p> <p>Year 2</p> <p>To recognise the pulse and tempo of a piece of music and listen to 3/4 and 4/4 time signatures</p>	<p><u>Week 1</u> Year 1</p> <p>To learn a simple Christmas carol and perform to the class..</p> <p>Year 2</p> <p>To learn a simple Christmas carol and perform to the class.</p>	<p><u>Week 1</u> Year 1</p> <p>To keep a steady pulse in a small group and compare different tempos</p> <p>Year 2</p> <p>To recognise notes CED and use them to improvise in a song.</p>	<p><u>Week 1</u> Year 1</p> <p>To learn a chorus of a funk song and perform to the class.</p> <p>Year 2</p> <p>To learn a chorus of a funk song and perform to the class.</p>	<p><u>Week 1</u> Year 1</p> <p>To introduce notes in music and use notes CEF and use them to improvise in a song.</p> <p>Year 2</p> <p>To introduce all notes in music and use notes GBD and use them to improvise in a song.</p>	<p><u>Week 1</u> Year 1</p> <p>To learn a chorus of a funk song and perform to the class.</p> <p>Year 2</p> <p>To learn the chorus of a funk song and perform to the class</p>
	<p><u>Week 2</u> Year 1</p> <p>To recognise the pitch and dynamics of a piece of music</p> <p>Year 2</p> <p>To recognise the pitch and dynamics of a piece of music in 3/4 and 4/4 time signature</p>	<p><u>Week 2</u> Year 1</p> <p>To rehearse a simple Christmas song (one verse and chorus) with accompaniment</p> <p>Year 2</p> <p>To rehearse a Christmas song (one verse and chorus) with accompaniment</p>	<p><u>Week 2</u> Year 1</p> <p>To learn a short basic rhythm and perform a simple rhythmic ostinato as a class using untuned instruments</p> <p>Year 2</p> <p>To compose a simple 1 bar (4 beat) rhythm</p>	<p><u>Week 2</u> Year 1</p> <p>To rehearse a funk song (first verse and chorus) with accompaniment</p> <p>Year 2</p> <p>To rehearse a funk song (first verse and chorus) with accompaniment</p>	<p><u>Week 2</u> Year 1</p> <p>To compose a 2 bar (8 beat) rhythm with a partner.</p> <p>Year 2</p> <p>To compose a 3 bar (12 beat) rhythm with a partner.</p>	<p><u>Week 2</u> Year 1</p> <p>To rehearse a funk song (first verse and chorus) with accompaniment</p> <p>Year 2</p> <p>To rehearse a funk song (first verse and chorus) with accompaniment.</p>
	<p><u>Week 3.</u> Year 1</p> <p>To recognise that different notes produce different pitches and sing back short melodies that use 2 – 3 pitched notes.</p> <p>Year 2</p> <p>To recognise that different notes produce different pitches and sing back short melodies that use at least 3 pitched notes using notation.</p>	<p><u>Week 3.</u> Year 1</p> <p>To rehearse a simple Christmas song (final verse and bridge) with accompaniment</p> <p>Year 2</p> <p>To rehearse a Christmas song (final verse and bridge) with accompaniment</p>	<p><u>Week 3.</u> Year 1</p> <p>To improvise then compose a 1 bar (4 beat) rhythm as a class, using crotchets and quavers</p> <p>Year 2</p> <p>To compose a 2 bar (8 beat) rhythm as a class, using crotchets and quavers</p>	<p><u>Week 3.</u> Year 1</p> <p>To rehearse a funk song (final verse and bridge) with accompaniment</p> <p>Year 2</p> <p>To rehearse a funk song (final verse and bridge) with accompaniment</p>	<p><u>Week 3.</u> Year 1</p> <p>To perform a 2 bar (8 beat) rhythm using tuned instruments.</p> <p>Year 2</p> <p>To perform a 3 bar (12 beat) rhythm using tuned and untuned instruments</p>	<p><u>Week 3.</u> Year 1</p> <p>To rehearse a funk song (final verse and bridge) with accompaniment</p> <p>Year 2</p> <p>To rehearse a funk song (final verse and bridge) with accompaniment</p>

	<p><u>Week 4</u> Year 1</p> <p>To introduce crotchets and quavers and create a 1 bar rhythm as a class..</p> <p>Year 2</p> <p>To introduce crotchets, quavers and minims and create a 2 bar rhythm as a class..</p>	<p><u>Week 4</u> Year 1</p> <p>To sing a Christmas song without accompaniment and add actions</p> <p>Year 2</p> <p>To sing a Christmas song without accompaniment and add actions</p>	<p><u>Week 4</u> Year 1</p> <p>To compose a 1 bar (4 beat) rhythm in partners, using crotchets and quavers</p> <p>Year 2</p> <p>To compose a 2 bar (8 beat) rhythm in partners, using crotchets and quavers</p>	<p><u>Week 4</u> Year 1</p> <p>To sing a funk song without accompaniment and add actions.</p> <p>Year 2</p> <p>To sing a funk song without accompaniment and add actions in two groups</p>	<p><u>Week 4</u> Year 1</p> <p>To improvise a simple rhythm based on a given stimuli e.g. picture/film clip.</p> <p>Year 2</p> <p>To improvise a simple rhythm based on a given stimuli e.g. picture/film clip,.</p>	<p><u>Week 4</u> Year 1</p> <p>To sing a funk song without accompaniment and add actions.</p> <p>Year 2</p> <p>To confidently sing a funk song without accompaniment</p>
	<p><u>Week 5</u> Year 1</p> <p>To perform a whole class composition using boom whackers and evaluate others.</p> <p>Year 2</p> <p>To perform a whole class composition using glockenspiels and evaluate others.</p>	<p><u>Week 5</u> Year 1</p> <p>To evaluate their song, considering pitch, volume and pulse.</p> <p>Year 2</p> <p>To evaluate their song considering pitch, volume, pulse and dynamics.</p>	<p><u>Week 5</u> Year 1</p> <p>To compose a 1 bar (4 beat) rhythm, independently.</p> <p>Year 2</p> <p>To compose a 3 bar (12 beat) rhythm, as a class.</p>	<p><u>Week 5</u> Year 1</p> <p>To evaluate their song, considering pitch, volume and tempo</p> <p>Year 2</p> <p>To evaluate their song, considering pitch, volume and tempo</p>	<p><u>Week 5</u> Year 1</p> <p>To compose a simple rhythm based on a given stimuli e.g. picture/film clip.</p> <p>Year 2</p> <p>To compose a simple rhythm based on a given stimuli e.g. picture/film clip.</p>	<p><u>Week 5</u> Year 1</p> <p>To evaluate their song, considering pitch, volume and tempo</p> <p>Year 2</p> <p>To evaluate their song, considering pitch, volume and tempo</p>
	<p><u>Week 6</u> Year 1</p> <p>To improvise a 1 bar rhythm to the class using boom whackers</p> <p>Year 2</p> <p>To improvise a 2 bar rhythm to the class using glockenspiels.</p>	<p><u>Week 6</u> Year 1</p> <p>To perform a Christmas song to a live audience without accompaniment.</p> <p>Year 2</p> <p>To perform a Christmas song to a live audience</p>	<p><u>Week 6</u> Year 1</p> <p>To perform their composition independently to a piece of simple music.</p> <p>Year 2</p> <p>To perform simple rhythms to a short piece of music with improvisation breaks</p>	<p><u>Week 6</u> Year 1</p> <p>To perform a funk song to an audience.</p> <p>Year 2</p> <p>To perform a funk song to an audience in two groups</p>	<p><u>Week 6</u> Year 1</p> <p>To perform a simple rhythm based on a given stimuli e.g. picture/film clip.</p> <p>Year 2</p> <p>To perform a simple rhythm based on a given stimuli e.g. picture/film clip.</p>	<p><u>Week 6</u> Year 1</p> <p>To perform a funk song to an audience.</p> <p>Year 2</p> <p>To confidently perform a funk song in two groups.</p>
	<p><u>Vocabulary</u></p> <p>Pulse, time signature (3/4 and 4/4) pitch, dynamics, rhythm, crotchet, quaver, minim</p>	<p><u>Vocabulary</u></p> <p>Pulse, position, verse, chorus, accompaniment, pitch, dynamics, pulse, vocals, Christmas carol, genre</p>	<p><u>Vocabulary</u></p> <p>Pulse, time signature (3/4 and 4/4) pitch, dynamics, rhythm, crotchet, quaver, minim, improvise</p>	<p><u>Vocabulary</u></p> <p>Pulse, position, verse, chorus, accompaniment, pitch, dynamics, pulse, vocals, rock, genre</p>	<p><u>Vocabulary</u></p> <p>Pulse, time signature (3/4 and 4/4) pitch, dynamics, rhythm, crotchet, quaver, minim, improvise</p>	<p><u>Vocabulary</u></p> <p>Pulse, position, verse, chorus, accompaniment, pitch, dynamics, pulse, vocals, soul, genre</p>

Music KS1

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 2	Summer 1
Genre	Listen and Evaluate Classical	Listen and Evaluate Christmas	Listen and Evaluate Jazz	Listen and Evaluate Rock	Listen and Evaluate Pop – Musical Theatre	Listen and Evaluate Soul
Class 5	<u>Composing and Improvising</u>	<u>Use of Voice and Performing</u>	<u>Composing and Improvising</u>	<u>Use of Voice and Performing</u>	<u>Composing and Improvising</u>	<u>Use of Voice and Performing</u>
	<u>Week 1</u> To recognise the pulse and tempo of a piece of music and listen to 3/4 and 4/4 time signatures	<u>Week 1</u> To learn a simple Christmas carol and perform to the class.	<u>Week 1</u> To keep a steady pulse independently and compare different time signatures	<u>Week 1</u> To learn a chorus of a rock song and perform to the class.	<u>Week 1</u> To introduce all notes in music and use notes GBD and use them to improvise in a song.	<u>Week 1</u> To learn the chorus of a soul song and perform to the class.
	<u>Week 2</u> To recognise the pitch and dynamics of a piece of music in 3/4 and 4/4 time signature	<u>Week 2</u> To rehearse a Christmas song (one verse and chorus) with accompaniment	<u>Week 2</u> To learn a short basic rhythm and perform a simple rhythmic ostinato as a class using glockenspiels and adding imitation and variation.	<u>Week 2</u> To rehearse a rock song (first verse and chorus) with accompaniment	<u>Week 2</u> To compose a 3 bar (12 beat) rhythm with a partner.	<u>Week 2</u> To rehearse a soul song (first verse and chorus) with accompaniment.
	<u>Week 3</u> To recognise that different notes produce different pitches and sing back short melodies that use at least 3 pitched notes using notation.	<u>Week 3</u> . To rehearse a Christmas song (final verse and bridge) with accompaniment	<u>Week 3</u> To improvise then compose a 2 bar (8 beat) rhythm as a class, using crotchets, quavers and minims.	<u>Week 3</u> To rehearse a rock song (final verse and bridge) with accompaniment	<u>Week 3</u> To perform a 3 bar (12 beat) rhythm using tuned and untuned instruments	<u>Week 3</u> To rehearse a soul song (final verse and bridge) with accompaniment
	<u>Week 4</u> To introduce crotchets, quavers and minims and create a 2 bar rhythm as a class.	<u>Week 4</u> To sing a Christmas song without accompaniment and add actions	<u>Week 4</u> To compose a 2 bar (8 beat) rhythm in partners, using crotchets, quavers and minims	<u>Week 4</u> To sing a rock song without accompaniment and add action in two groups	<u>Week 4</u> To improvise a simple rhythm based on a given stimuli e.g. picture/film clip,.	<u>Week 4</u> To confidently sing a soul song without accompaniment
	<u>Week 5</u> To perform a whole class composition using glockenspiels and evaluate others.	<u>Week 5</u> To evaluate their song considering pitch, volume, pulse and dynamics.	<u>Week 5</u> To compose a 3 bar rhythm, independently.	<u>Week 5</u> To evaluate their song, considering pitch, volume and tempo	<u>Week 5</u> To compose a simple rhythm based on a given stimuli e.g. picture/film clip.	<u>Week 5</u> To evaluate their song, considering pitch, volume and tempo
	<u>Week 6</u> To improvise a 2 bar rhythm to the class using glockenspiels.	<u>Week 6</u> To perform a Christmas song to a live audience	<u>Week 6</u> To perform their compositions independently to a piece of simple music.	<u>Week 6</u> To perform a rock song to an audience in two groups	<u>Week 6</u> To perform a simple rhythm based on a given stimuli e.g. picture/film clip.	<u>Week 6</u> To confidently perform a soul song in two groups.

	<p><u>Vocabulary</u></p> <p>Pulse, time signature (3/4 and 4/4) pitch, dynamics, rhythm, crotchet, quaver, minim</p>	<p><u>Vocabulary</u></p> <p>Pulse, position, verse, chorus, accompaniment, pitch, dynamics, pulse, vocals, Christmas carol, genre</p>	<p><u>Vocabulary</u></p> <p>Pulse, time signature (3/4 and 4/4) pitch, dynamics, rhythm, crotchet, quaver, minim, improvise</p>	<p><u>Vocabulary</u></p> <p>Pulse, position, verse, chorus, accompaniment, pitch, dynamics, pulse, vocals, rock, genre</p>	<p><u>Vocabulary</u></p> <p>Pulse, time signature (3/4 and 4/4) pitch, dynamics, rhythm, crotchet, quaver, minim, improvise</p>	<p><u>Vocabulary</u></p> <p>Pulse, position, verse, chorus, accompaniment, pitch, dynamics, pulse, vocals, soul, genre</p>	
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